

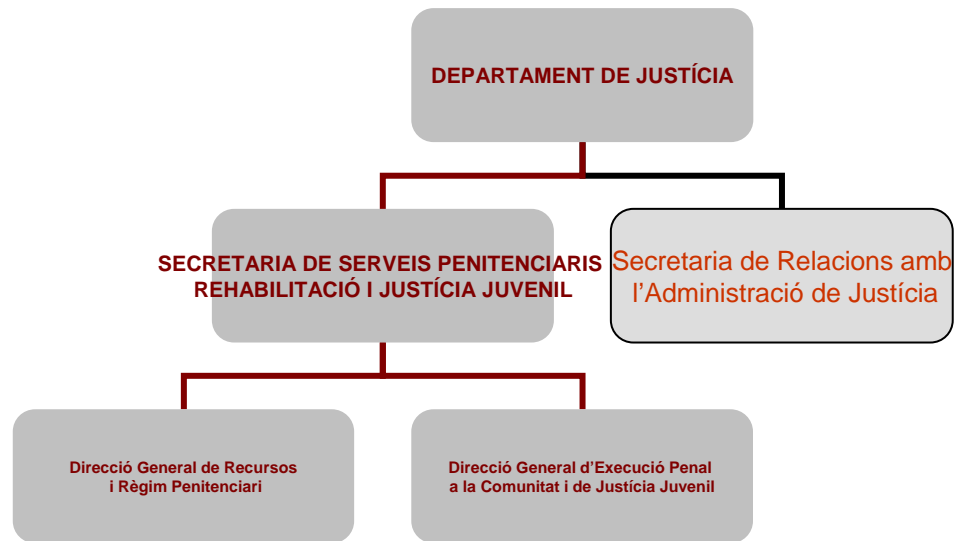
# THE CATALAN PENITENTIARY SYSTEM ART & CULTURE IN PRISONS “Music & dance activities”

## Summary:

- Catalonia, competences and structure of the penitentiary administration
- The Catalan Map of Prisons
- The Program of Social Education
- Music and dance in prisons
- Some examples



# Competences and structure of the penitentiary administration



- Catalonia: 4 provinces and 7,5 millions inhabitants
- Catalonia is the only Autonomous Community that gathers all the competences transferred on the subject of juvenile justice, penitentiary administration and police.
- The Criminal Code and the Penitentiary Law they are the same ones in the whole State but there is two penitentiary administrations completely independent: the one of Spain and the one of Catalonia
- Catalonia has created an agency, the SSPRJJ, with the mission of:
  - the execution of sentences and measures (adults as well as minors)
  - offering technical advice to the judiciary,
  - victim-offender mediation programs and victim protection offices and services.

The SSPRJJ is organized in two directions general:

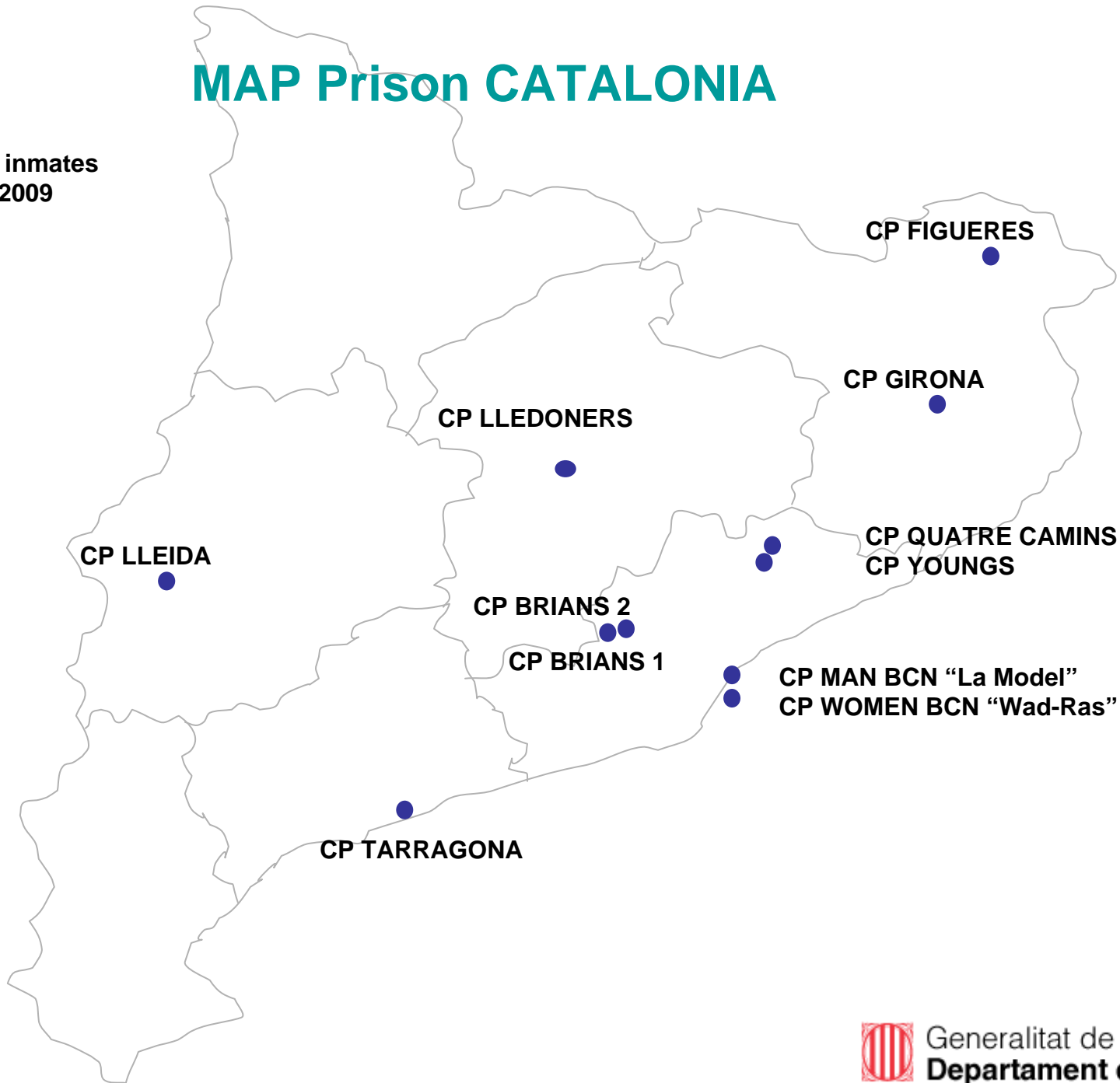
DG of Resources and Penitentiary Regime

DG of Penal Execution in the Community and Juvenile Justice



# MAP Prison CATALONIA

10525 inmates  
12.31.2009



## The Program of Social Education

The social education program in the penitentiary centers confines in a set of actions that stand in the field of the non formal education to give answer to several educational needs of the persons:

interpersonal relations,  
capacity of communication,  
responsibilities as members of the society



## Three main areas

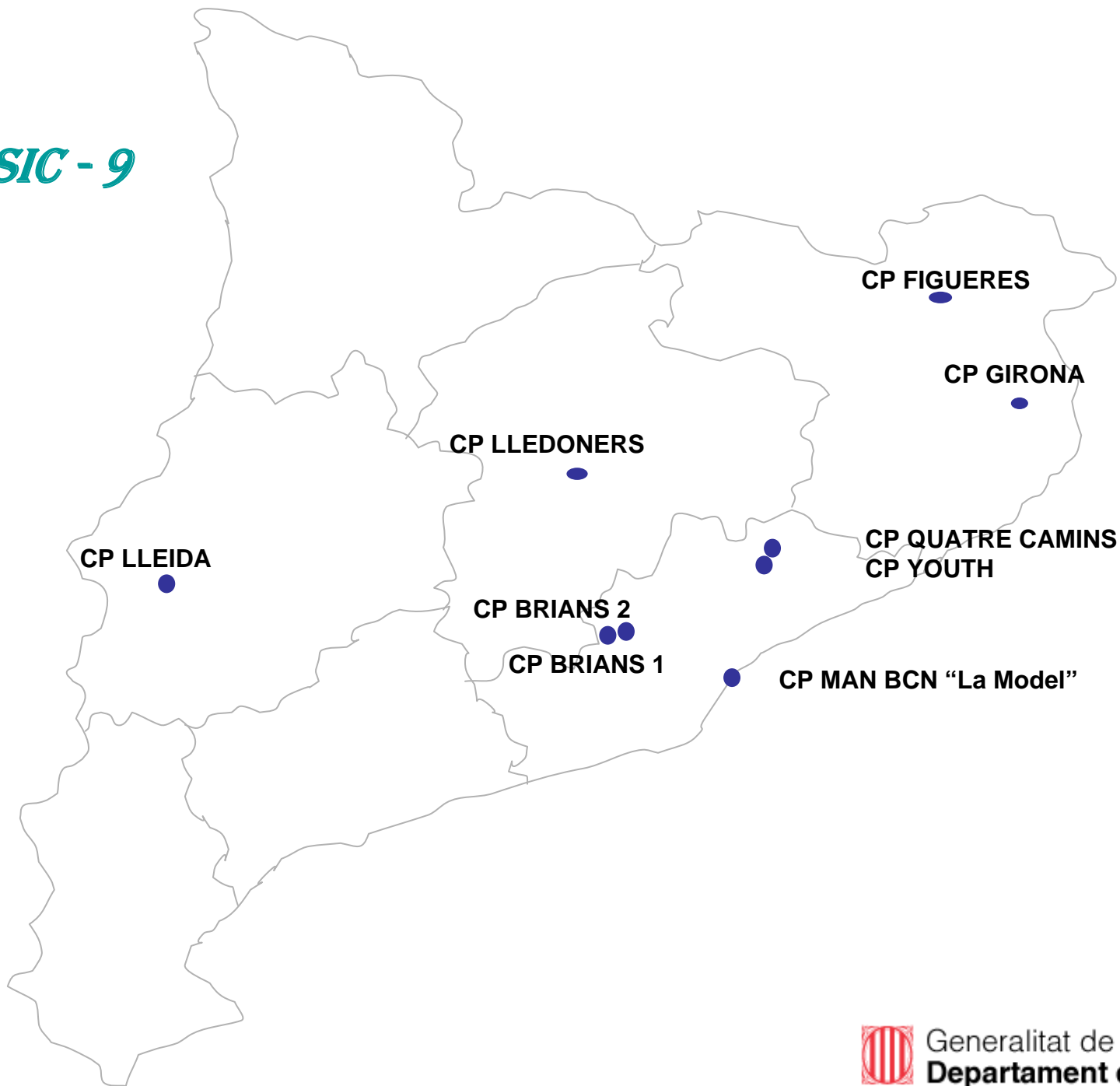
PROGRAMS	PROGRAMS	PROGRAMS
<ul style="list-style-type: none"> <li>▪ arts</li> <li>▪ performing arts and audiovisual</li> <li>▪ libraries</li> <li>▪ leisure education</li> </ul>	<ul style="list-style-type: none"> <li>▪ Intercultural education</li> <li>▪ environmental education</li> <li>▪ Domestic violence</li> <li>▪ Life Skills</li> <li>▪ Education for safe mobility</li> </ul>	<ul style="list-style-type: none"> <li>▪ Sports</li> <li>▪ food and health</li> <li>▪ sexual affective education</li> <li>▪ hygiene</li> </ul>

This program is implanted in all the penitentiary centers of Catalonia and the professionals are the following ones:

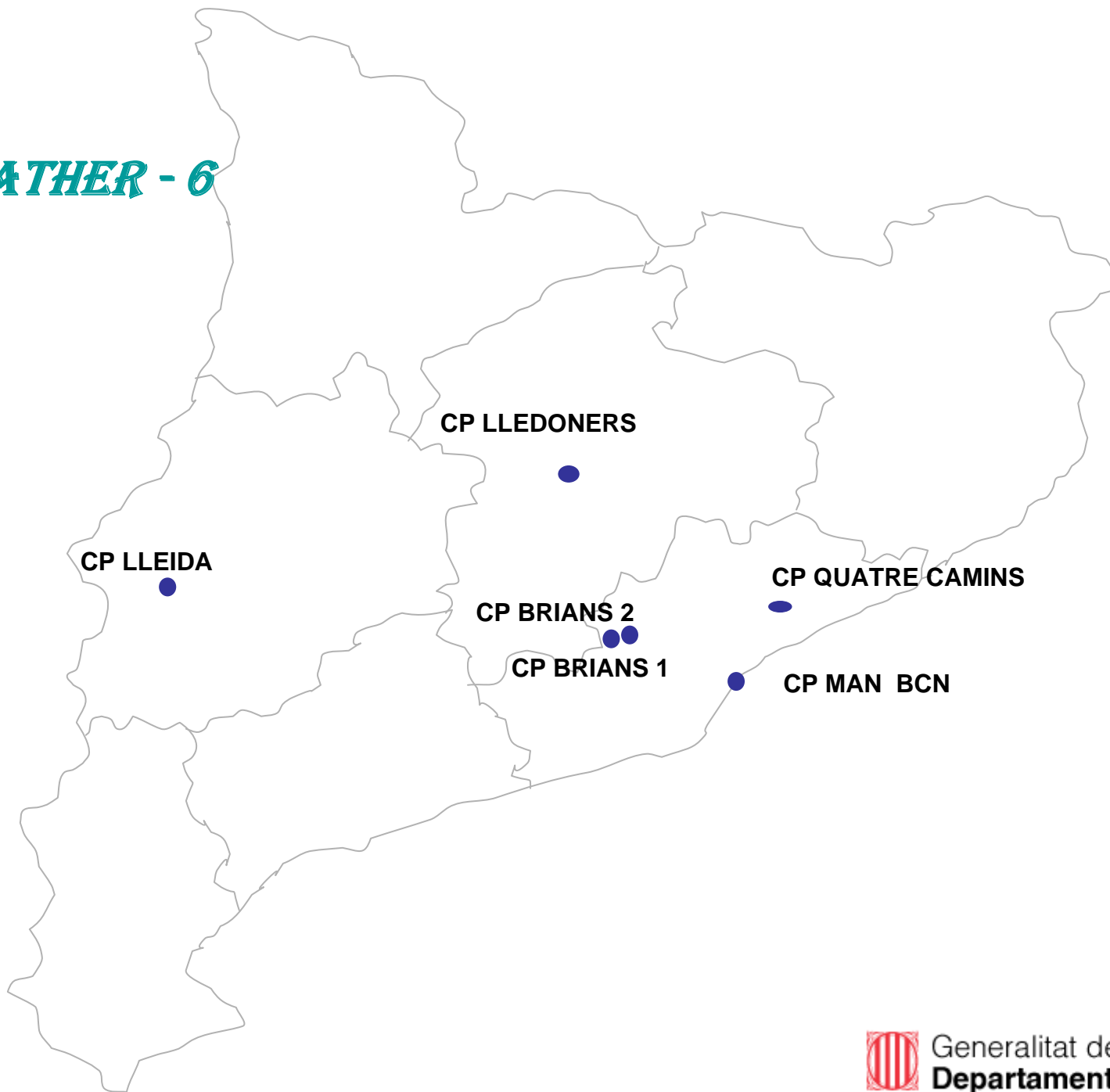
Social educators: 200  
 sport Technicians: 50  
 artistic Monitors: 50  
 Librarians: 12



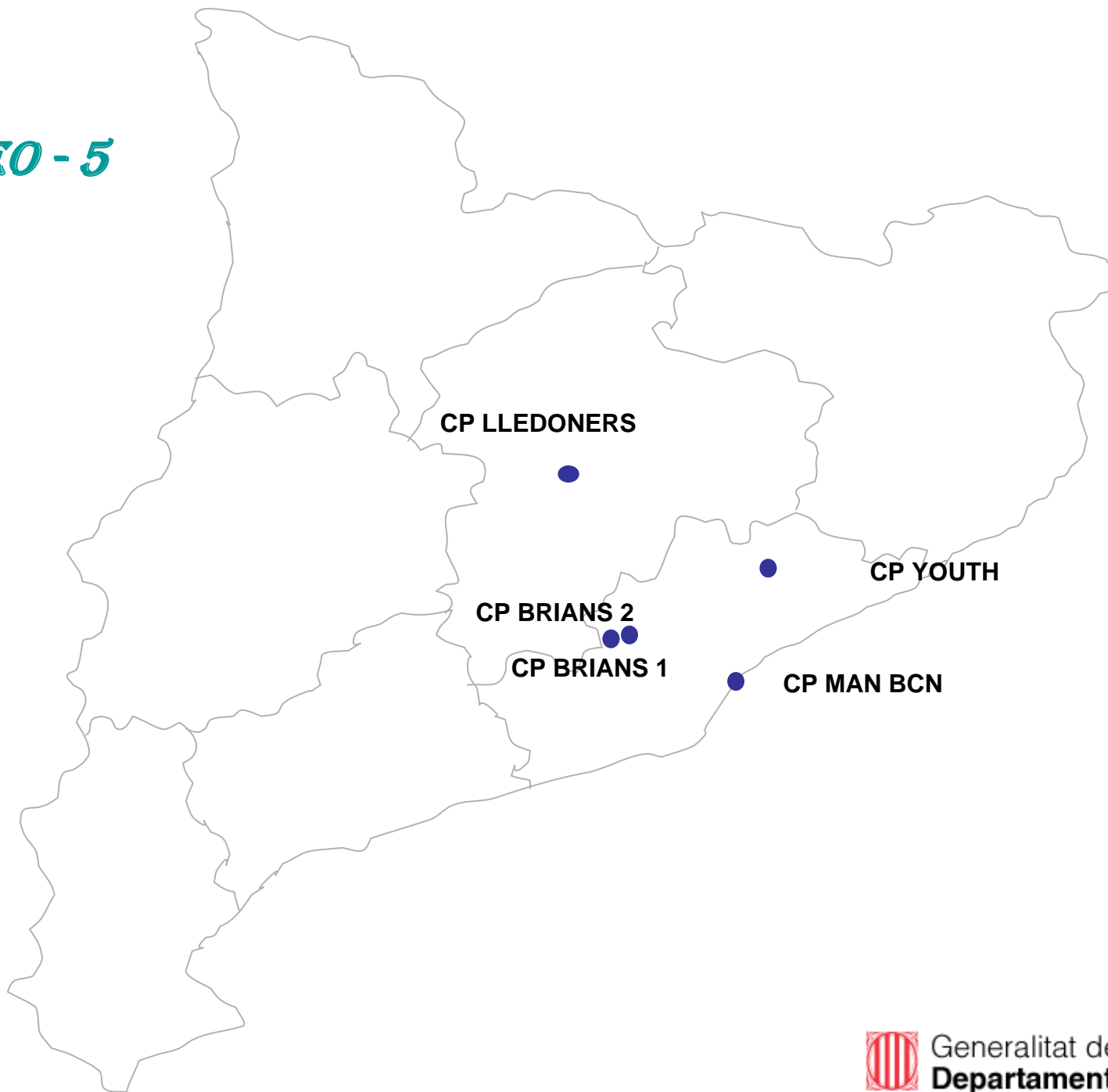
# *MUSIC - 9*



# ***TEATHER - 6***

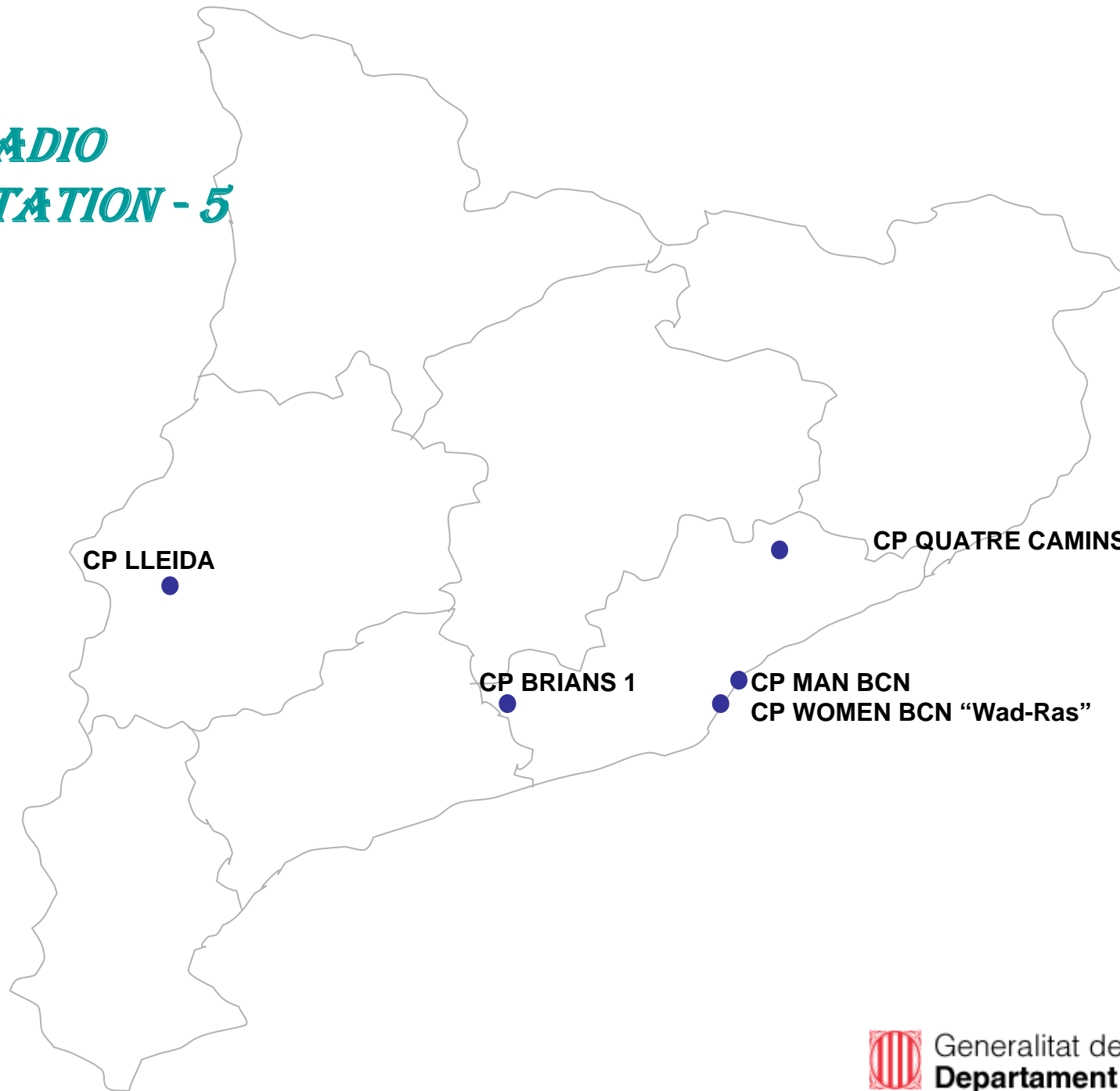


## *VIDEO - 5*

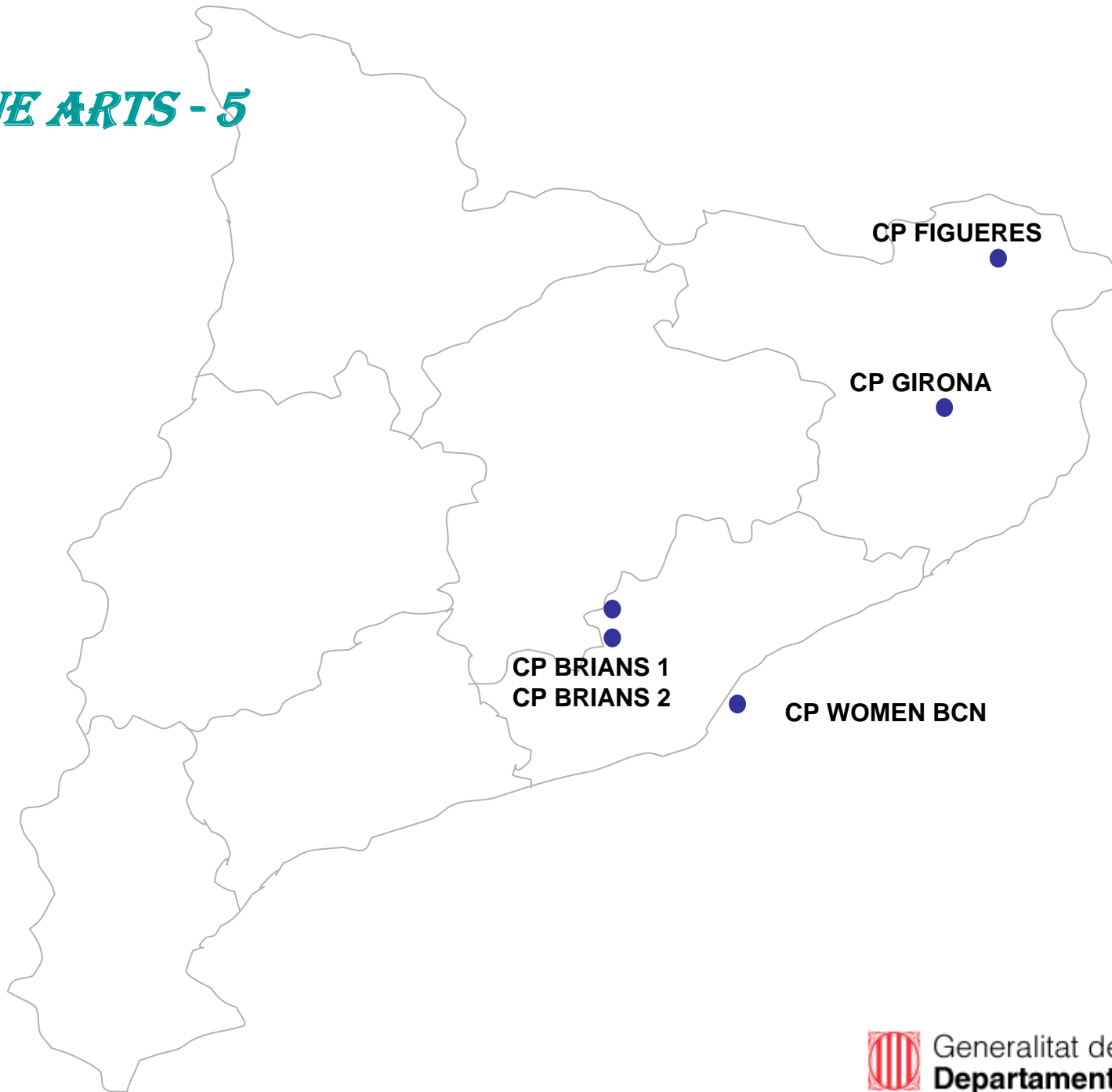




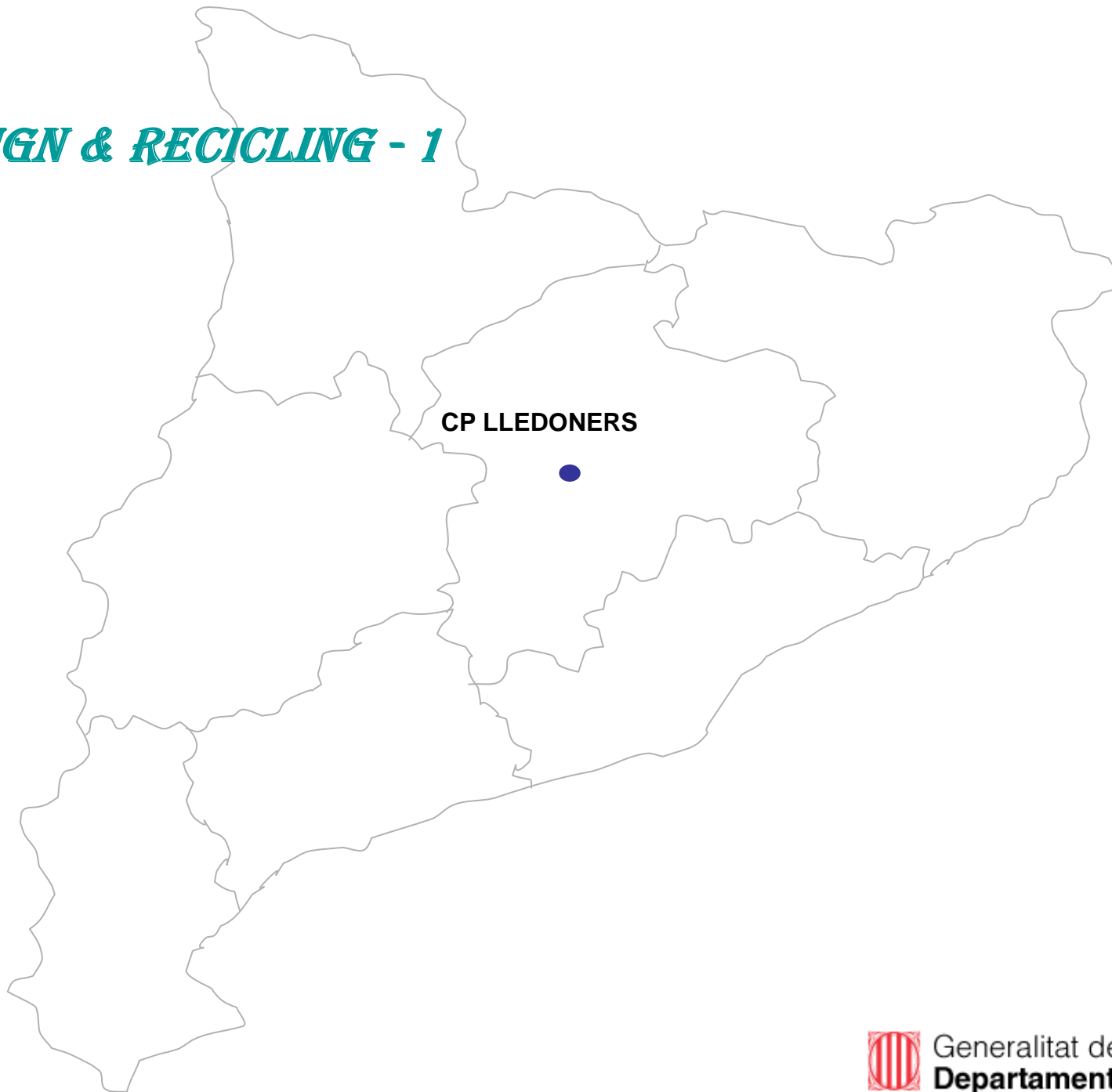
***RADIO  
STATION - 5***



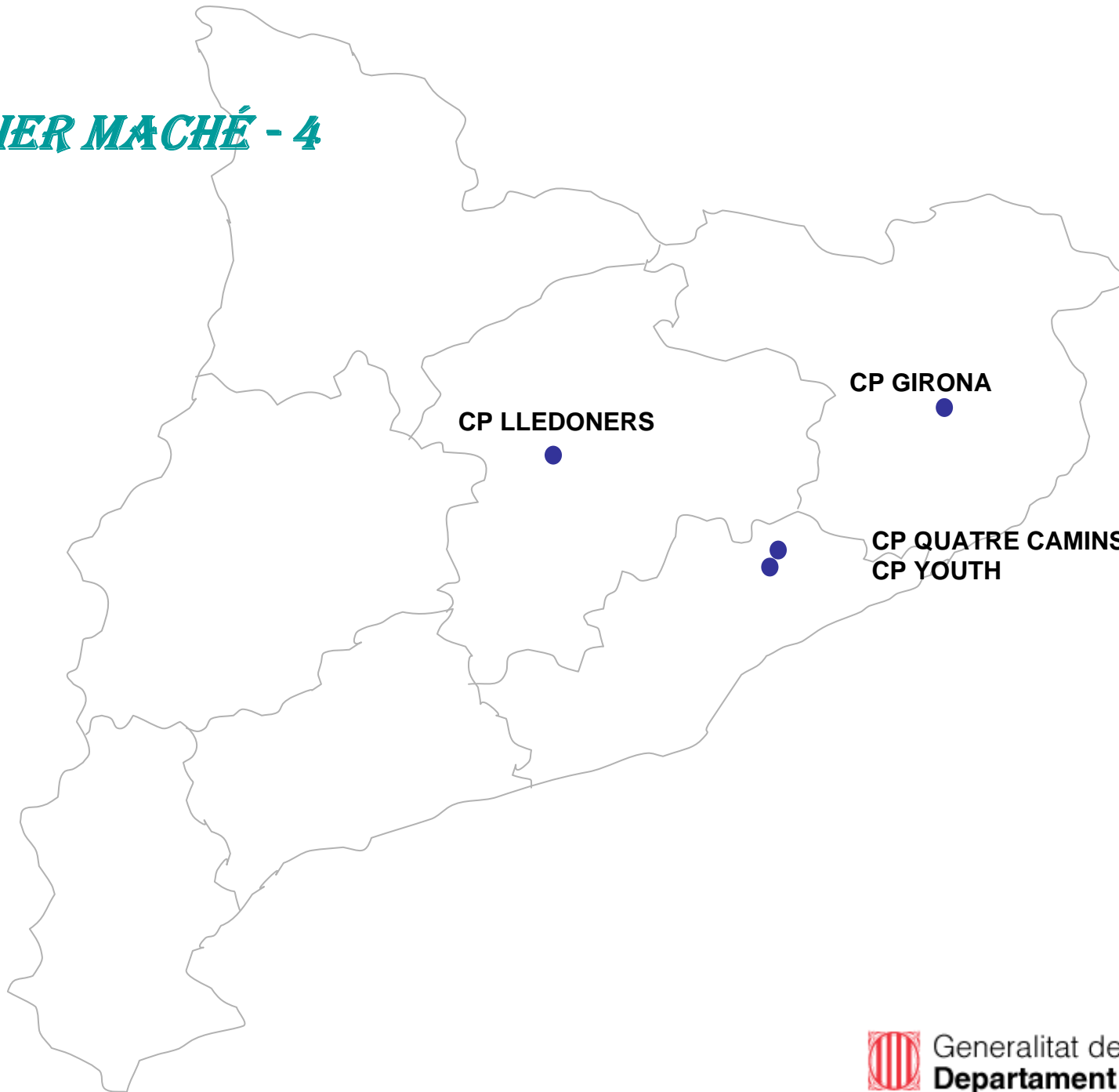
***FINE ARTS - 5***



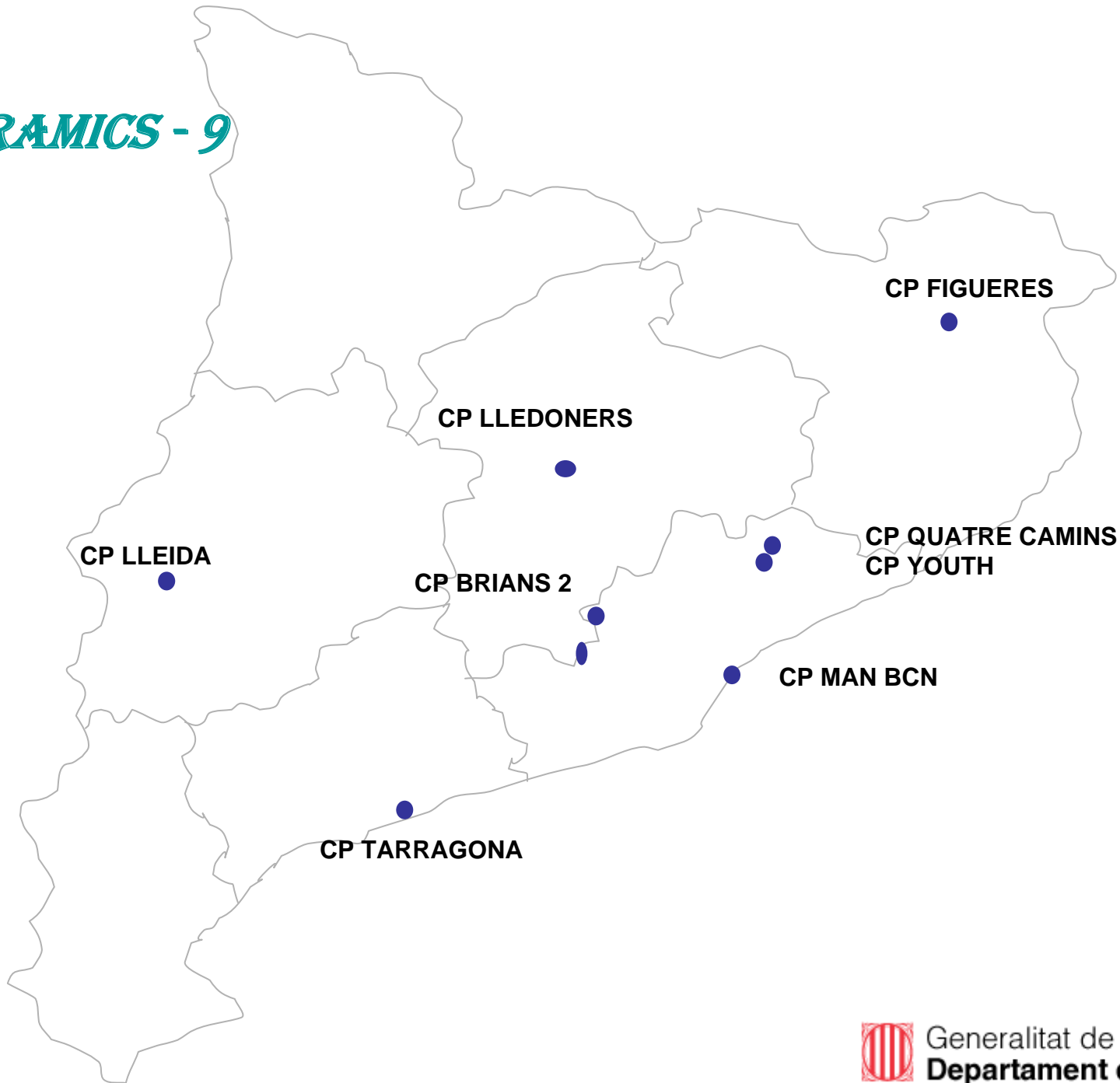
## *DESIGN & RECYCLING - 1*



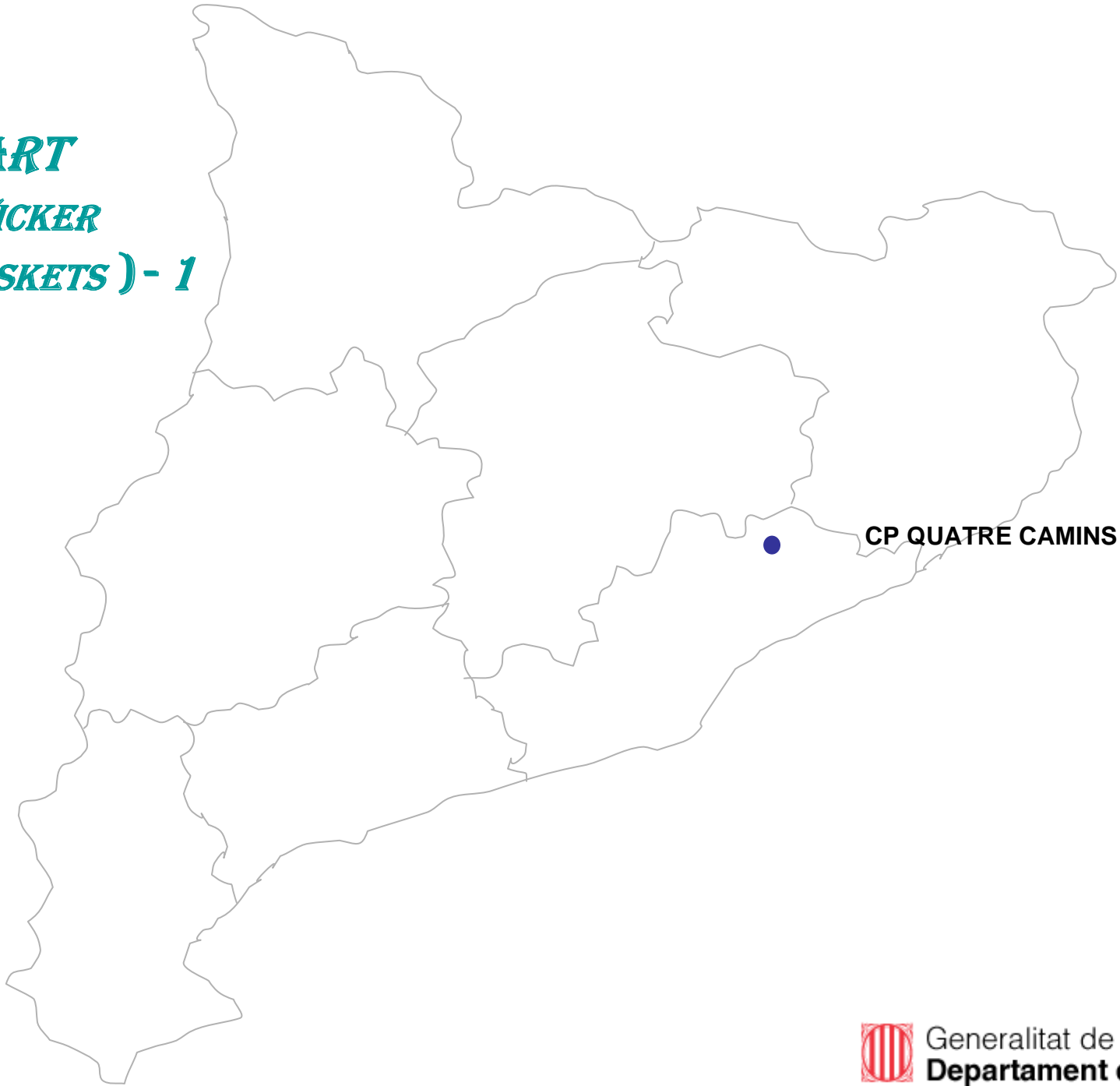
# ***PAPIER MACHÉ - 4***



# *CERAMICS - 9*



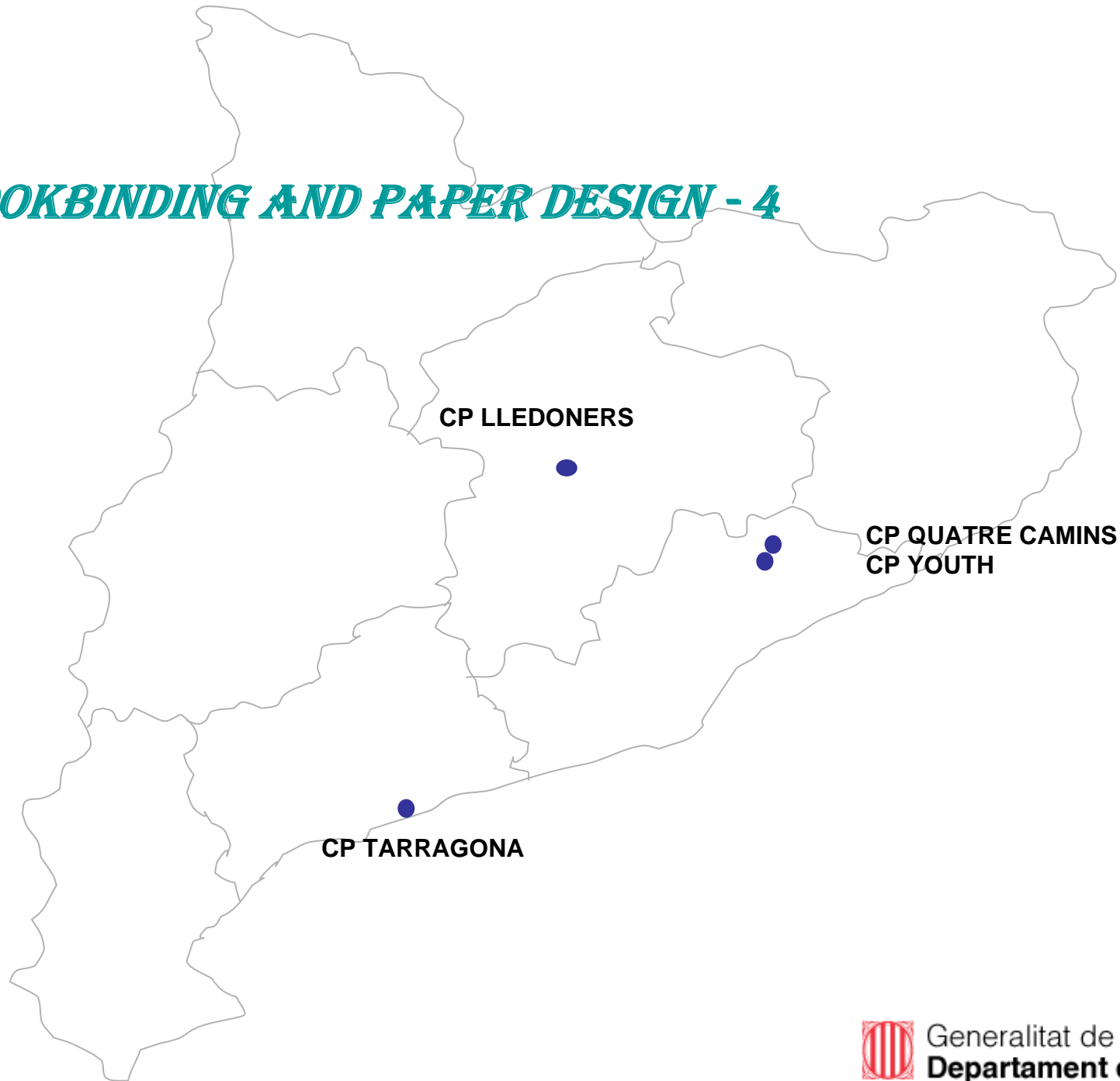
***CART  
(WICKER  
BASKETS) - 1***



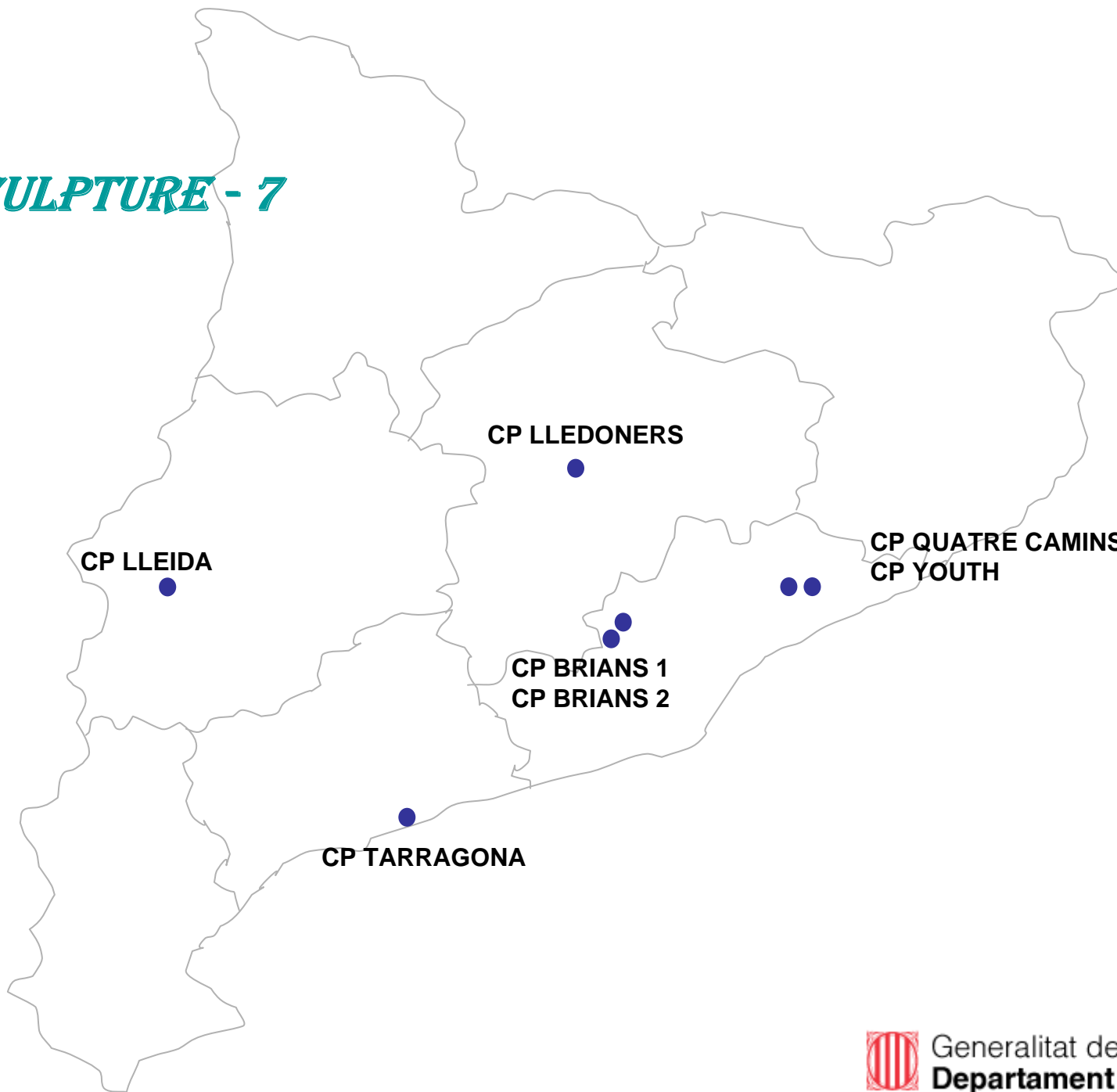
**CP QUATRE CAMINS**



## ***BOOKBINDING AND PAPER DESIGN - 4***

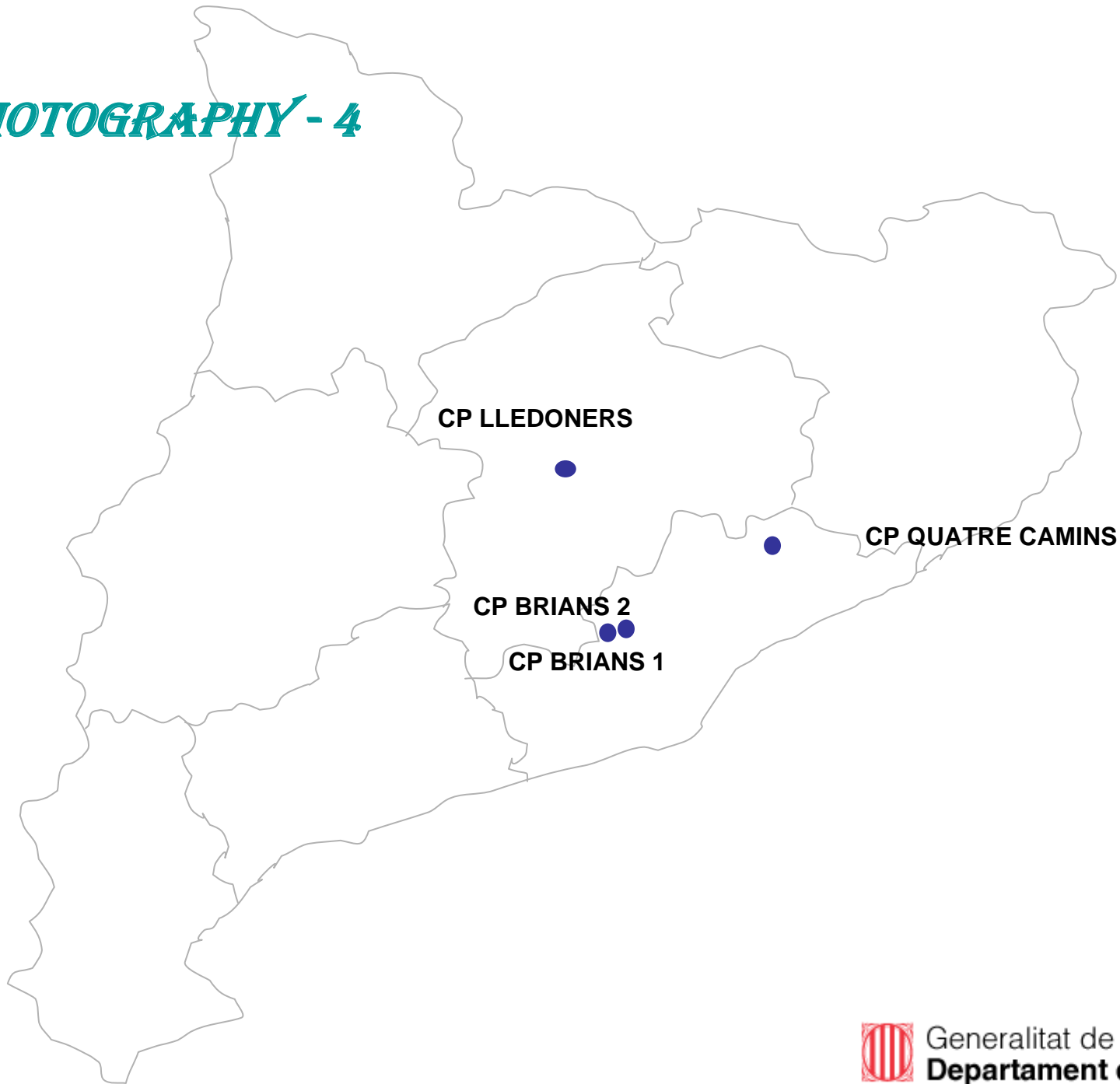


# **SCULPTURE - 7**

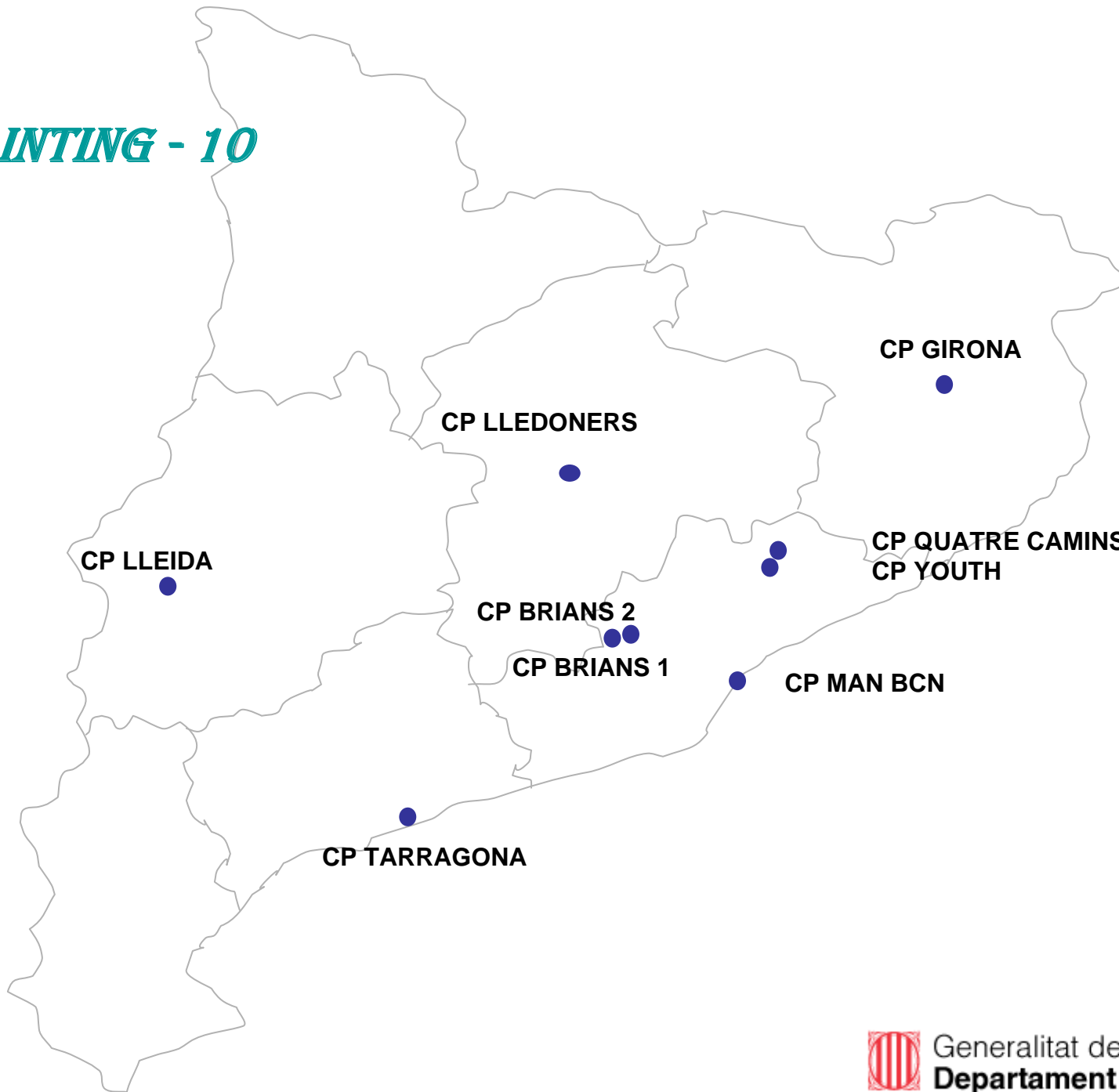




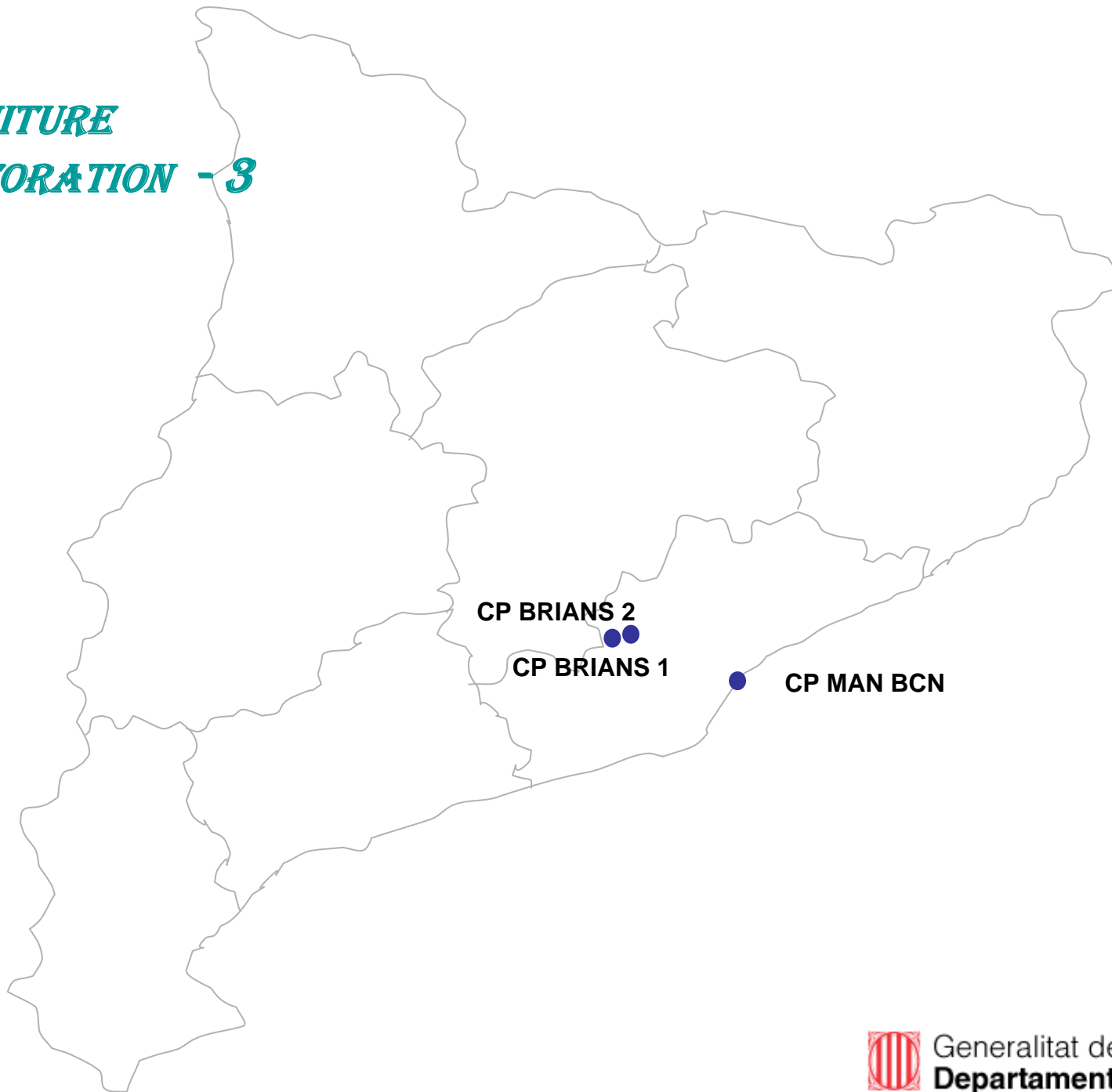
## *PHOTOGRAPHY - 4*



# ***PAINING - 10***



***FURNITURE  
RESTORATION - 3***



# MUSIC WORKSHOPS

## **Objectives:**

- Enhance communication through the musical language
- Encourage curiosity and exploration as a source of creativity
- Offering a fun, as a tool of motivation

## **Contents of the workshops:**

- Learning techniques and methodologies of the specialty
- Learning to play musical instruments
- Organization of concerts
- Check scheduled educational concerts
- Cultural weeks
- Auditions
- Contests



## Competition of the international day of music

The Music Workshops of the prisons of Catalonia have held on the international day of music, the 21 June, his annual competition.

This year was added also the celebration of the 150 birthday of Isaac Albeniz.

The competition, open to all inmates of the Catalan prisons, include three types of participation:

- Composition and free music interpretation (original songs and unknown songs of every kind)
- music video (original songs and unknown songs of every kind)
- the playing of the works of the composer Isaac Albeniz

The only requirement for participation in the contest is being a membership in a band as a value added activity in the workshop in promoting cohesion and teamwork





**21 de juny 2010**  
**dia iNternaciONAL**  
**de la MÚsica**

**en el Centre Penitenciari de Quatre Camins**



Generalitat de Catalunya  
Departament de Justícia



## DIA 19

**10.30h. TEATRE X FAM**  
(AMB PARTICIPACIÓ DEL GRUP D  
FAMÍLIES DELS INTERNS PARTI  
**12.00h. CONCERT X FA**

## DIA 21

**11.00h. CONCERT X HOMES**  
(SORTIDA INTERMODULAR  
SEL.LECCIÓ D'INTERNS)  
**16.00h. CONCERT X DONES**



## DIA 22

**10.30h. FESTA FI**  
**AMB ACTUACIÓ MU**  
(INTERMODULAR X ALI  
**13.00h. PAEI**

# International Day of Music in prisons

CP BRIANS 1







## Musical exchange between Quatre Camins and Brians 2

This exchange took place on 9 June between the centers of two Brians 2 and Quatre Camins. Then he organized a lunch of brotherhood among the inmates of the two centers.



## Guitar workshop at CP Quatre Camins

On Tuesday 15 June was organized a guitar workshop with Joseph M. Vives, professional guitarist who came to the Department of Security Measures (DMS) and the drugs treatment unit area. The group of inmates could benefit of introduction lessons and classes to complete his musical formation, while others enjoyed the show. This was carried out within the different events included into the Celebration of the International Music Day on Monday 21 June.



# Education in leisure time: EUREKA Project

## Objectives:

- Offering alternatives for the leisure time of the inmates, through actions with educational contents too
- Bringing the reality of the prison to the community from a cultural aspect.
- Made available to inmates the cultural activities coming from the community
- Linking the society/community to the world of prisons
- Amplify care and interventions that are carried out as part of prison treatment



# Education in leisure time: The EUREKA Project

## Activities:

**WORKSHOPS** (have a duration annually) : theater, circus, toy library, chess, magic, radio, dance, music

**SHOWS:** theater and concerts held on weekends.

These initiatives involve, in addition to a dynamic in prisons, an alternative offer of leisure for the inmates, by providing them with cultural activities that are done in the community.

In this way, the objectives are addressed in a comprehensive manner, enhancing links between prisons and community and strengthen educational, cultural and welfare interventions.



Contest DIVERSITAT 2009 (1er prix mode photo-video)

- <http://www.youtube.com/watch?v=AhBYncMRL4E>

Video OTEIZA “Los 14 apóstoles”

- <http://www.blip.tv/file/2841130>

Program Gran angular TV3 – “Dansa interna” (“Internal Dance”)

- <http://www.rtve.es/mediateca/videos/20091130/granangularcat---dansa-interna/639596.shtml>

Dancing in Prison- Montserrat Iranzo- Finalist in the category "Dance & Society" Awards Dansacat 2009

- <http://www.youtube.com/watch?v=jMmnhhmLxZ8>

- <http://www.tv3.cat/videos/1120679/OFF-Concurs-del-Premi-Maria-Canals>

Workshop Dance - CP Quatre Camins

- <http://www.tv3.cat/videos/2651059/Taller-de-dansa-al-centre-penitenciari-de-Quatre-Camins>